



page	3:	Sunny	Side	Up	Adam	Mustafa
page	4:		Untitled		Mariah	Cianelli
page	5:	Spaces	Between		Katelyn	Forbish
Layout	designed	by	John	Battiston,	Sarah	Kemp
Cover	art		by	Katelyn		Forbish

thank you
 for reading
 w u v t . v t . e d u / w o o v e



G R A V I T Y
by Julia Lattimer

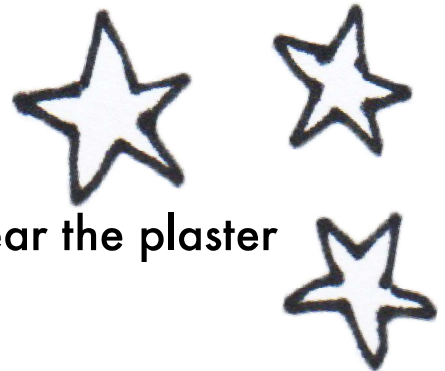
I am pulled to a girl
like my feet are pulled to the ground.
She stands in a window
6 years away
in a city a few miles closer.
Her hands do not shake
and her lips are not chapped.
She is steady and cool
and waiting.

and waiting.
she is steady and cool
and her lips are not chapped.
Her hands do not shake
in a city a few miles closer.
6 years away
she stands in a window
like my feet are pulled to the ground.

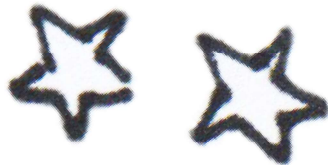


U N T I T L E D
by Ben Kodres-O'Brien

When we stand in front of it
The grid of knobs yell conformity
trapped inside white walls, no doors



When we touch it
Electrons scatter, bringing paranoia, tear the plaster
When we turn it on



Speakers growl
They don't understand

But when we grasp the faders, the knobs, the filters
Power vibrates to all through the room





Small, cold,
and absurdly
far away, Pluto
has always
been selfish
with its secrets.



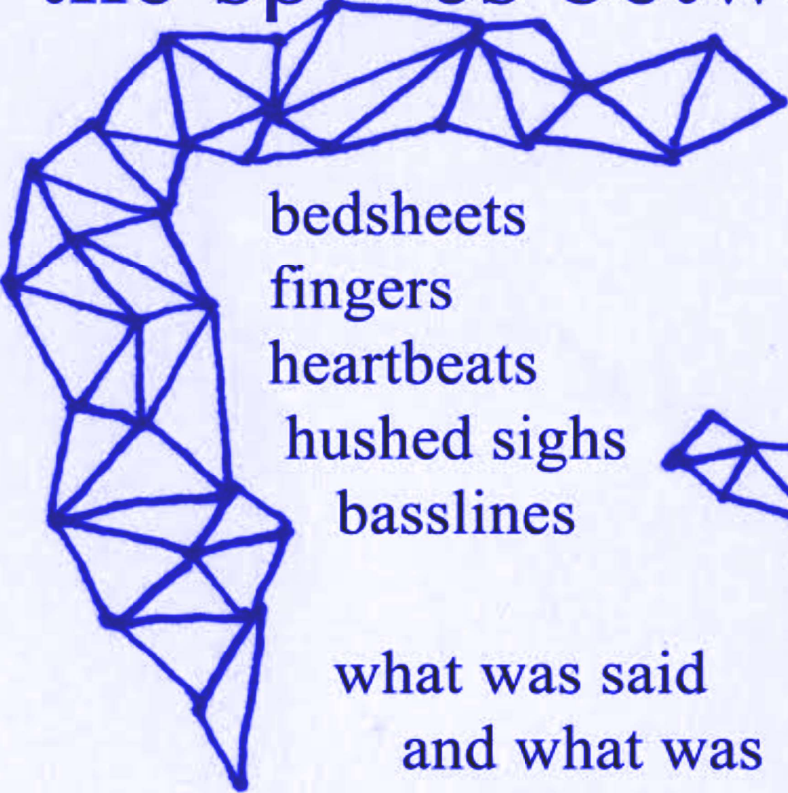
Violent Birth



**PLUTONIC
LOVE**

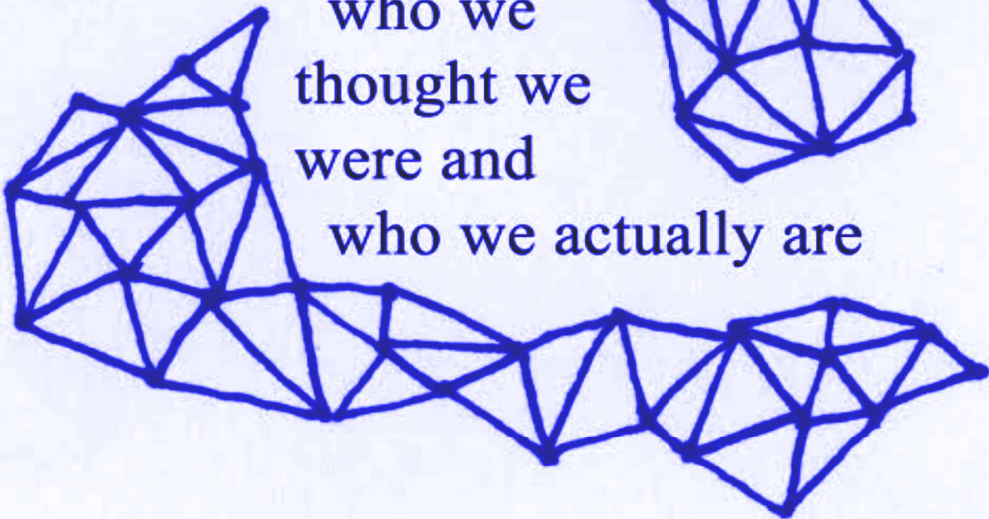
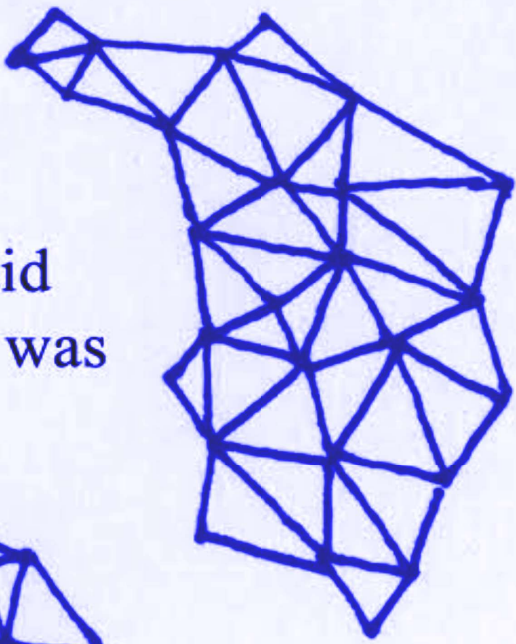


the spaces between




bedsheets
fingers
heartbeats
hushed sighs
basslines

what was said
and what was
meant



who we
thought we
were and
who we actually are





♈ Mari Thomas



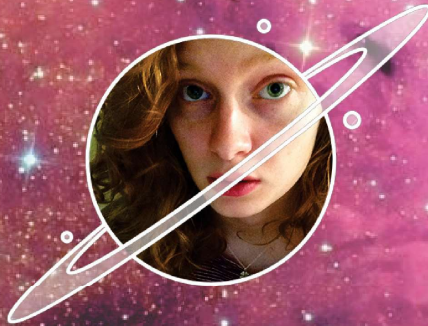
♊ Sam Becker



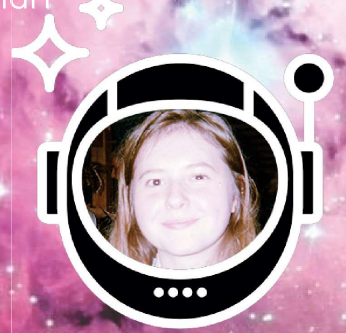
♏ Harrison Grinnan



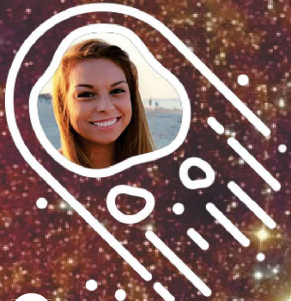
♎ Ben Kodres-O'Brien



♏ Sarah Kemp



♏ Callie Lambert



♏ Katelyn Forbish



♎ Mariah Cianelli



♎ Julia Lattimer



♏ Mary Desmond